

FIRST CHURCH
ARTS
STAINED GLASS

THE JEFFREY WINDOW

THE CHANCEL

The Jeffrey Window

Designed and built by the Nicola D'Ascenzo Studios
of Philadelphia, Pennsylvania.

*A memorial by the people of the Church to
Mr. and Mrs. Joseph Andrew Jeffrey.*

The central theme of the window is our Lord's earthly life and ministry. At the top He is shown in an attitude of invitation. Below in the tracery, and to the sides, are the scrolls of the Law and the Gospel.

The upper band of medallions in the lancets depicts certain decisive episodes of the gospel narratives in which the needs of people are paramount. From left to right, these are:

<i>Children</i>	BLESSING LITTLE CHILDREN.
<i>Forgiveness</i>	THE WOMAN TAKEN IN ADULTERY.
<i>Healing</i>	HEALING THE PARALYTIC.
<i>Civil Law</i>	THE TRIBUTE MONEY.
<i>Ecclesiasticism</i>	CLEANSING THE TEMPLE.
<i>The Wider World</i>	SENDING FORTH THE DISCIPLES.

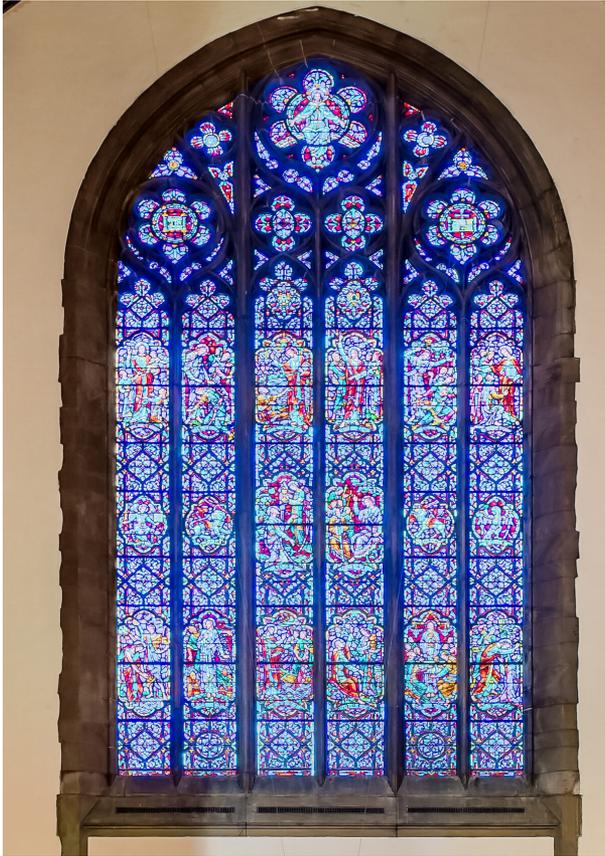
The center of the next band of medallions presents two aspects of our Lord's earthly work: Prayer, represented by The Agony in Gethsemane; and Preaching, represented by The Sermon on the Mount. On either hand are the conventional symbols of the Four Evangelists, the Angel for St. Matthew, the Lion for St. Mark, the Ox for St. Luke, and the Eagle for St. John.

The lower band of medallions presents six incidents from the Baptism to the Crucifixion:

THE BAPTISM BY JOHN.
THE TEMPTATION.
CALLING THE DISCIPLES.
TEACHING BY THE WAYSIDE.
THE LAST SUPPER.
THE VIA DOLOROSA.



THE JEFFREY WINDOW



In 2012 the effects of gravity had led to buckling, wavy glass and loose pieces, plus fractures that were found in some masonry sections. An assessment determined that the window should be rebuilt. The Willet Houser Architectural Glass Studio was chosen to do the restoration. The entire window was removed to their workshop in Winona, Mn. Almost a year later it was returned. A rededication was held on Legacy Sunday September 13, 2013 which included a Litany or Rededication and the performance of a new festival anthem for the occasion entitled, "In Praise of the Light," with a text by Washington Gladden.



THE GLADDEN WINDOW

WEST TRANSEPT

The Gladden Window

Designed and built by Oliver Smith, Bryn Athyn, Pennsylvania.

*The gift of Mrs. Frank L. Hughes and Mrs. Edward B. Merkle
In memory of Frank L. Hughes.*

This window interprets the two central ideas in the message of the Rev. Dr. Washington Gladden, minister of this Church from 1882 to 1918—Charity and Justice. These are presented in the two large central figures and also by the small figures at the top.

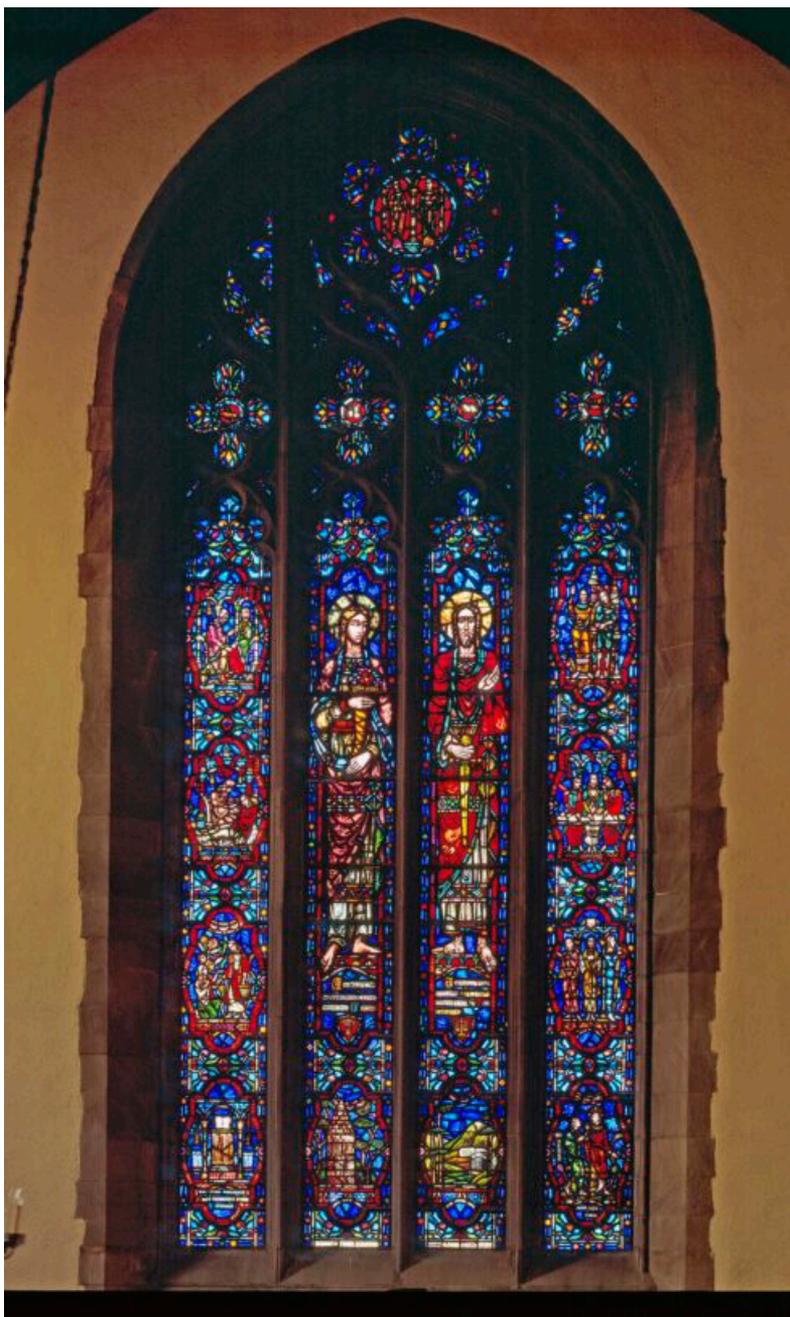
In the lancet at the left of the large figure of "Charity" the three upper medallions represent the three principal expressions of Charity—The Friendly Visitor, The Ministry to the Sick, and Feeding the Hungry.

At the right of the large figure of "Justice" are three medallions which suggest those conceptions of social justice emphasized by Dr. Gladden: The Co-operation of Capital and Labor; Arbitration of Industrial Disputes; Citizenship.

The four lower medallions, which serve as a *praedella* for the whole window, are personally commemorative of Dr. Gladden. Beginning at the left are seen—The Gladden Pulpit used for so many years in the old church; The Gladden Study in the old Tower; The Hills of Williams—town reminiscent of the Williams hymn "The Mountains" which he wrote for his Alma Mater; and at the extreme right, the hymn "O Master, Let Me Walk With Thee" which has carried Dr. Gladden's name throughout the world.



THE GLADDEN WINDOW



THE FRIENDSHIP WINDOW

Friendship Window

Designed and built by Mr. Charles J. Connick, Boston, Massachusetts.

*Presented by Mr. and Mrs. Orlando A. Miller in honored memory of
Mr. and Mrs. Francis C. Sessions.*

Our Lord and St. John are represented as the principal subjects, the Christ with cruciform globes and St. John with pen and book inscribed with his symbol, the Eagle. Another traditional ecclesiastical symbol, the chalice and serpent, is used as an ornament on his mantle. Each is robed in pure ruby, that given to the Christ being a little more brilliant than the garment of the Apostle.

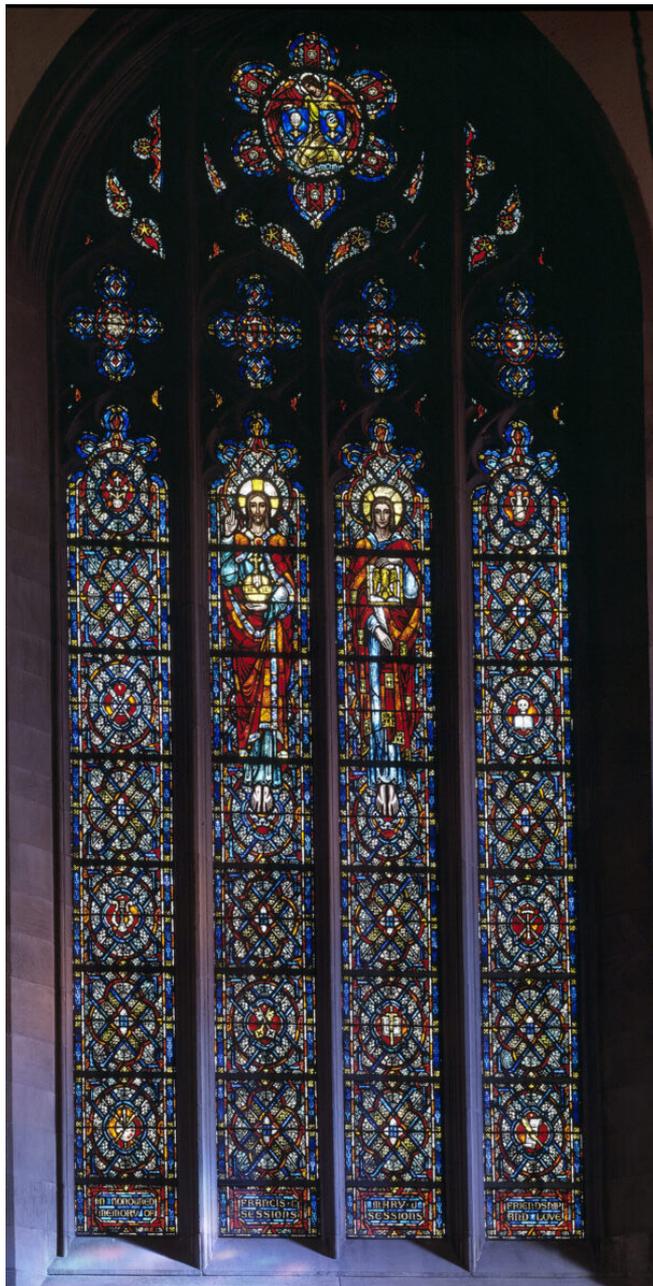
The Angel in the principal member of the tracery holds shields bearing the symbols of Christ and St. John—the chalice and host, and again the chalice and serpent, around the central angel and seraphs with ruby wings, symbolical of divine adoration.

In the four quatrefoils of the tracery are represented the symbols of the four Evangelists, the winged man of St. Matthew, the winged lion of St. Mark, the winged ox of St. Luke, and St. John's eagle. Twelve stars through the lesser members of the tracery symbolize the twelve gifts of the Holy Spirit, while flames suggest zeal.

Through the field of the lancets are placed symbols related to and developing the central theme of Friendship and Love. In the head of the lancet beside the Christ is a symbol of the Virgin—the lily—while in the opposite position beside St. John is the symbol of St. Jerome, a vase of ointment. Below these are symbols of Martha and Mary, the traditional personification of Friendship and Love. In the lower parts of the two center lancets are symbols of the principal Apostles, Sts. Peter and Paul, Sts. Andrew and James. In the side lancets are symbols of Music, Painting, Sculpture, and Literature.



THE FRIENDSHIP WINDOW



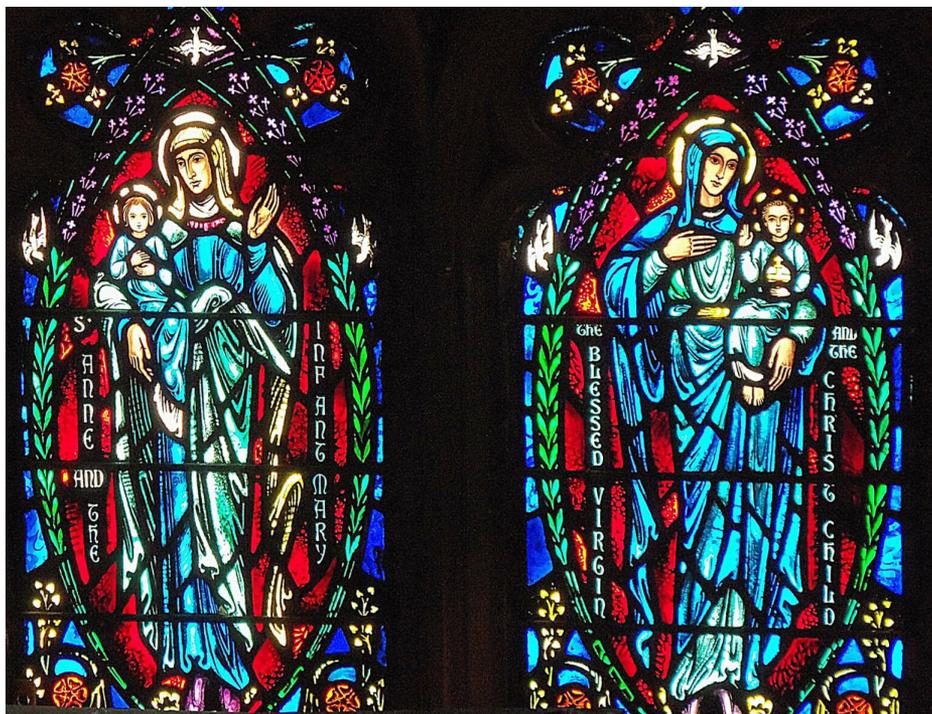
MILLER MEMORIAL WINDOW

EAST CHANCEL, 1937

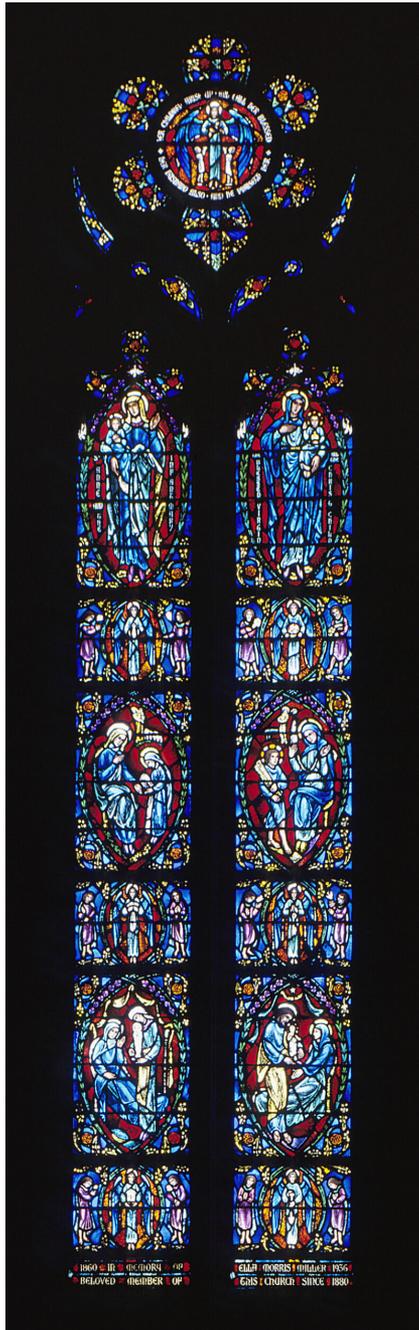
Presented to the church by Orlano A. Miller, in memory of his wife, Ella Morris Miller, 1860-1937; "Beloved member of this church since 1880."

Designed and built by the Charles J. Connick Studio, Boston, MA.

At the very top is the Virtuous Mother who is encircled by the verse from Proverbs 31:28 "Her children rise up and call her blessed. Her husband also praiseth her." The medallions of Mary the Mother of Jesus and Anne the Mother of Mary portray the ideal of Christian Motherhood.



MILLER MEMORIAL WINDOW



RESURRECTION & NEW JERUSALEM

WEST TRANSEPT, SOUTH WALL, 1986

The gift of Mr. Kenneth D. Wood in memory of Florence Taylor Wood.

Designed by Gabriel Loire,
built by Jacque Lorie Vitraux, Chartres, France

Susan DeWitt Minus was just 14 years old when she died. The Minus family was inspired by windows designed by Gabriel Loire they had seen in a cathedral when visiting England. He was commissioned to design and create these stunning windows for First Congregational Church.



RESURRECTION & NEW JERUSALEM



GLADDEN CHAPEL



GLADDEN CHAPEL, 1931

*The gift of Emogene Mahony and Walter B Mahony in honor of their
Father and Mother, Mr. and Mrs. Walter A. Mahony.*

This window was moved to the 1931 building from the Narthex of the 1887 building on Capital Square. It shows a Pre-Raphaelite influence in its near-photographic perfection. The faces are painted in German style. The Celtic cross in the center section is a likely reference to a family name. The faces are layered, which is usually associated with Tiffany or LaFarge.



DAYS OF CREATION

THE CLERESTORY, 1976-1983

Designed by Francis Deck,
built by Emil Frei Studios, St. Louis, Missouri

These abstract windows designed by Francis Deck are in the Munich Style. Images are painted on large pieces of glass and fired in intense heat. The lead seams are planned not to interrupt the scene and are camouflaged by the design which makes them hardly noticeable.



East windows from left to right, Days 1-4



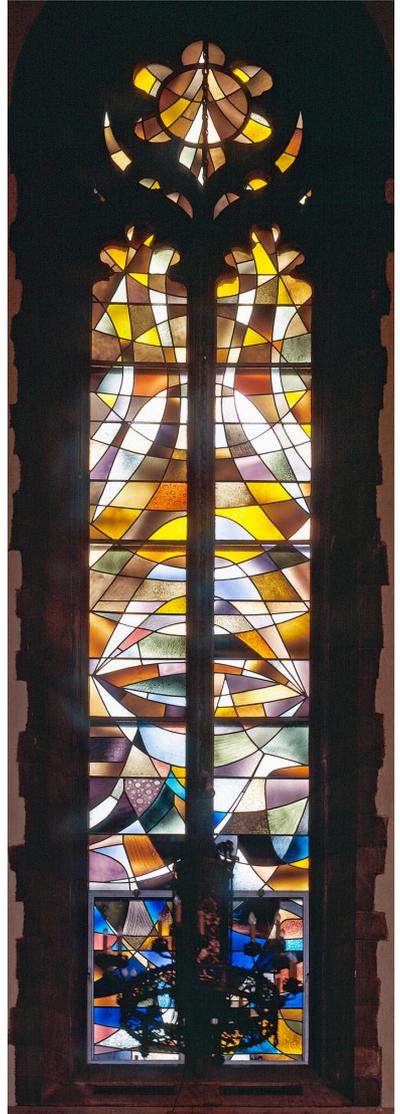
West windows from left to right, Days 5-7 and The Fall



DAYS OF CREATION



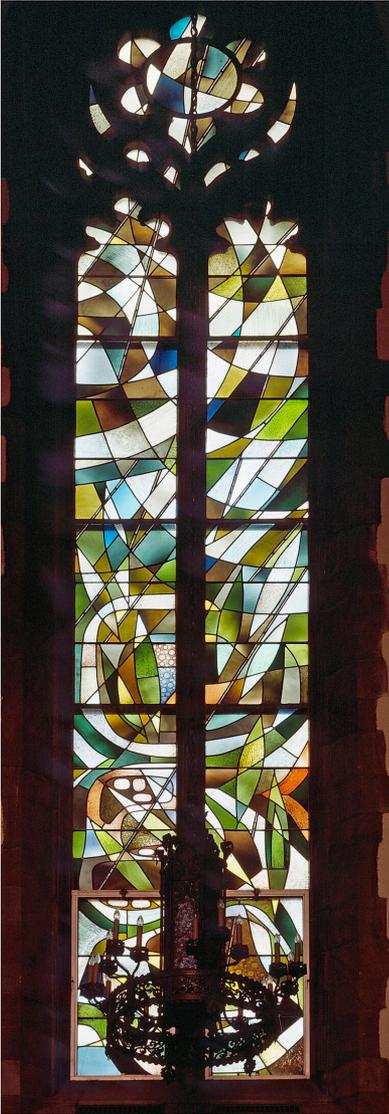
THE FIRST DAY
*Honoring service to God
by the families of
Mary and Preston Davis &
Elizabeth & Herbert Cook*



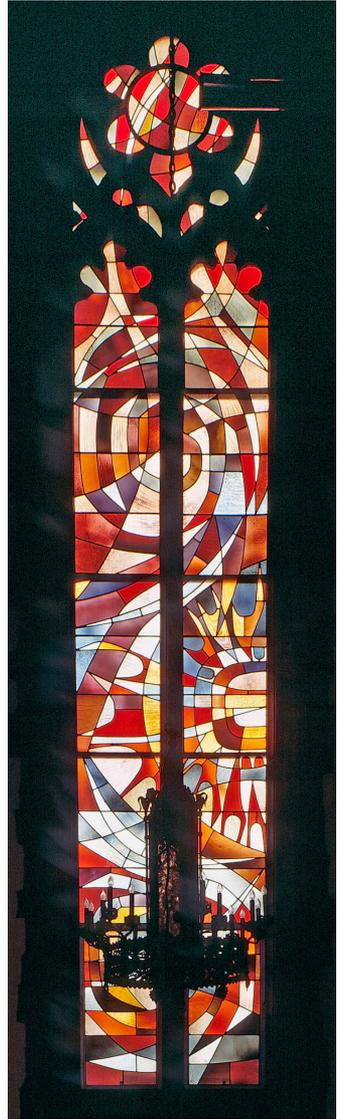
THE SECOND DAY
*Given to the Glory of God
and in memory of
Edward Harlan Wilson*



DAYS OF CREATION

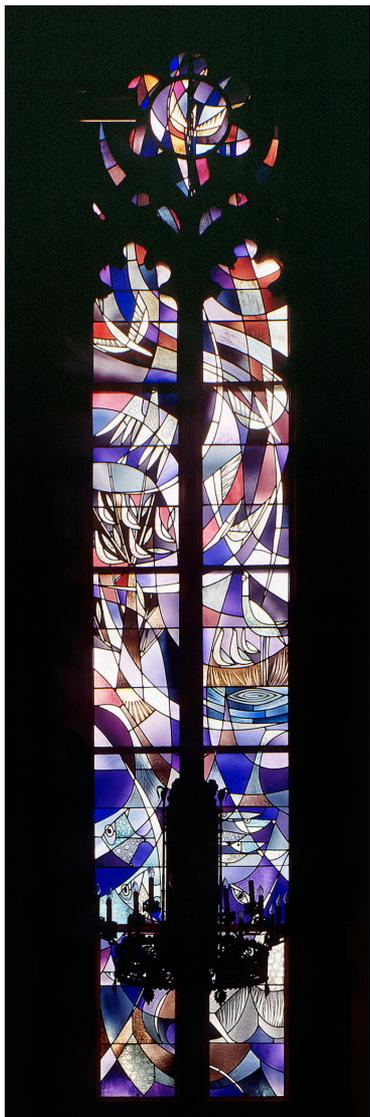


THE THIRD DAY
*Given in celebration of
the life of Christ
and in memory of
Edward Harlen Wilson*



THE FOURTH DAY
*The gift of Jean Cravers
in memory of
the family of Amasa Pratt*

DAYS OF CREATION



*THE FIFTH DAY
Given in memory
of Edward Jone
by his family and friends*



*THE SIXTH DAY
Given by Harry &
Martha Chambers
in memory of parents,
Mr. & Mrs.
Charles M. Chambers*



DAYS OF CREATION



THE SEVENTH DAY
*Given in memory of
Andrew, Carrie &
Lucetta Gearhart, and
John, Ben & Horace Gurley*



THE FALL
*Given in loving remembrance
of Arthur Marion Kemery &
Manda Viona Kemery by
Hilda Kemery Herbst &
William Charles Heer &
Barbara Heer Reed*



PARABLES OF CHRIST

EAST AND WEST AISLES, 1976-1983

Designed by Gabriel Loire,
built by Jacque Lorie Vitraux, Chartres, France.

The French stained glass designer Gabriel Lorie created these windows for First Church. He blends modern and traditional elements. His figures often have an impressionistic quality. Leading plays a significant role in the design. There is a mosaic-like quality in these windows, Close inspection reveals details of painting and some surprises.



PARABLES OF CHRIST



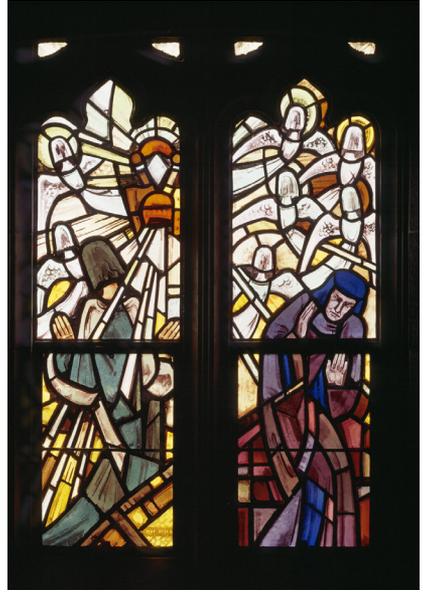
The Prodigal Son



The Sower



The Mustard Seed



The Last Judgment

PARABLES OF CHRIST



Light of the World



The Pharisee & The Publican



*Places of Honor
at the Wedding Feast*

THE ROSE WINDOW

GALLERY, 1931

The gift of Mr. Kenneth D. Wood in memory of Florence Taylor Wood.

Designed by Wilbert C. Ronan,
Professor of Architecture in the Ohio State University,
and built by Oliver Smith of Byrn Athyn, Pennsylvania.

The symbolism of the Rose Window interprets the cardinal Christian virtues. At the top is the Chi Rho, the monogram of Christ, representing Love. Justice is represented by the scales; Hope by an anchor; Wisdom by a lamp; Faith by a chalice and Courage by a sword. The motif of the lilies represents Purity.



THE MUSIC WINDOW

NARTHEX, 2004

*Given by Jane Mitcheltree Werum in honor of G. Dene Barnard
for thirty years of service as Organist and Choirmaster*

Designed by Ellen Miret,

The Willet Stained Glass Studio, Philadelphia, Pennsylvania

Bach's Fantasia and Fugue in G minor provides the theme for this window. The Fantasia is represented in swirling blues and shades of lavender, the Fugue yellow and gold. The painted images, organ pipes, keyboards, notation fragments, bass and treble clefs and English handbells, combine to reflect aspects of the church's music program. The Latin words; *Soli Deo Gloria* were used by Johann Sebastian Bach to signify that his musical works were composed for the sake of praising God.

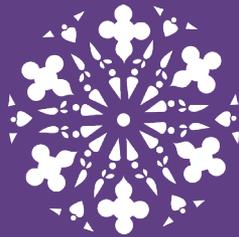


EDUCATION WING

EDUCATION WING, 1964

Built in 1964, the Education Wing is connected to the 1931 building by a two-story atrium. All of the windows in this wing are crafted in a Neoplasticist style with repeating patterns of rectangular colored glass.





FIRST CHURCH
ARTS

FIRST CONGREGATIONAL CHURCH, UNITED CHURCH OF CHRIST
444 E Broad Street, Columbus, Ohio
614-228-1741
firstchurcharts.org | music@first-church.org